1. CHAPACTER

Name		
Age Occupation		
Background:	I	
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Interests:		
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3. BUDGET

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CAST		
LEADING AC	TORS	
SUPPORTIN	G ACTORS	
SUPPORTIN	G CAST	
	TOTAL	
CREW		
STORY & SC	RIPT	
PRODUCER		
DIRECTOR		
D.O.P.		
CAMERA & L	IGHTING	
SOUND		
ART		
MAKE-UP &	COSTUME	
	TOTAL	
PRODUCTIO	ON & POST	PRODUCTION
PRODUCTIO EQUIPMENT	ON & POST	PRODUCTION
	N & POST	PRODUCTION
EQUIPMENT		PRODUCTION
EQUIPMENT LOCATIONS		PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO	N DESIGN	PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO EDITING	N DESIGN	PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO EDITING SOUND DES	N DESIGN	PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO EDITING SOUND DES	N DESIGN	PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO EDITING SOUND DES OTHER	N DESIGN IGN TOTAL	PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO EDITING SOUND DES OTHER	N DESIGN IGN TOTAL	PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO EDITING SOUND DES OTHER PROFIT / LOMES MARKETING	N DESIGN IGN TOTAL OSS BUDGET	PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO EDITING SOUND DES OTHER	N DESIGN IGN TOTAL OSS BUDGET	PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO EDITING SOUND DES OTHER PROFIT / LOMES MARKETING	N DESIGN IGN TOTAL OSS BUDGET N COSTS	PRODUCTION
EQUIPMENT LOCATIONS PRODUCTIO EDITING SOUND DES OTHER PROFIT / L MARKETING PRODUCTIO	N DESIGN IGN TOTAL OSS BUDGET N COSTS	PRODUCTION

4. TITLE		u	5. REVIEW	V
ENPE:				
LASSIFICATION				
	(6. SYN	oPsis)		

7. POSTER